



**MARTIN FREI**  
Co-founder of URWERK  
Artistic Director

**FELIX BAUMGARTNER**  
Co-founder of URWERK  
Master watchmaker



**URWERK UR-120**  
**LOST IN BLACK SPACE**

**UNDER EMBARGO UNTIL JUNE 21, 2023 // 2.00PM GVA TIME**

**URWERK**<sup>®</sup>  
BY BAUMGARTNER + FREI

UR-120 SPACE BLACK



## URWERK UR-120 LOST IN BLACK SPACE

GENÈVE – LE 21 JUIN 2023

URWERK proudly presents its new **UR-120**! This black cosmic creation fuses advanced technology, celestial inspiration, and a touch of science fiction, captivating horological enthusiasts across the galaxies. Let's dive into the **UR-120 Space Black**!

*Martin Frei explains: "The **UR-120 Space Black** is all about the power of black in design. The use of black not only exudes elegance but also fundamentally transforms our perception of the object. Black works its magic by subtly distorting our judgments of size, while intensifying the watch's contours to create a truly mesmerizing effect."*

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This **UR-120** is a beautiful demonstration of ergonomic ingenuity, combining form and function in perfect harmony with its 44mm length, 47mm width, and 15.8mm thickness. With the upper part of the case seamlessly smooth, devoid of any screws, the **UR-120** features a flawless silhouette.

To tell time, the **UR-120** features a new revolving satellite complication: analog minutes and a never seen before split open digital hour satellite mounted on planetary gears. This particular hour satellite morphs into the form of a V-shaped open hand. This time indication rotates on its own axis, split open to unveil its secrets smoothly.

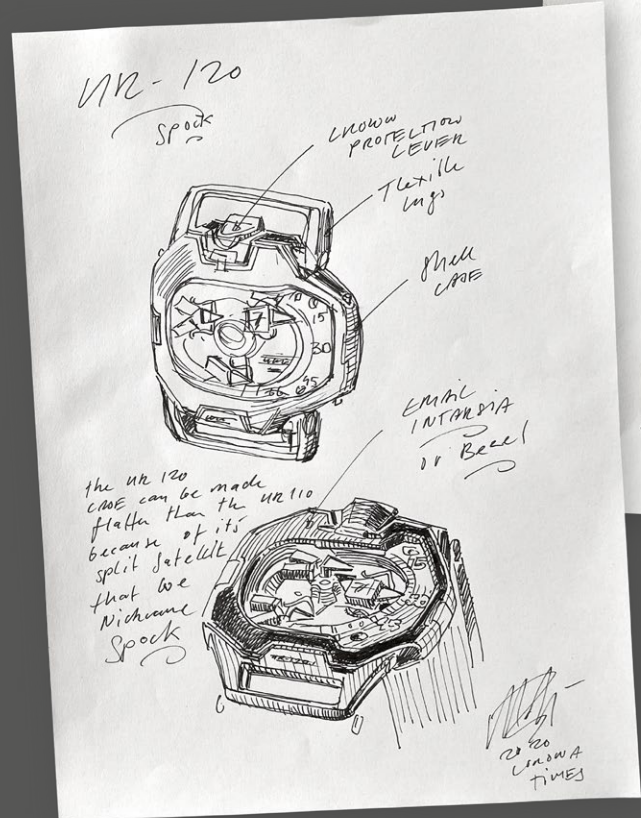
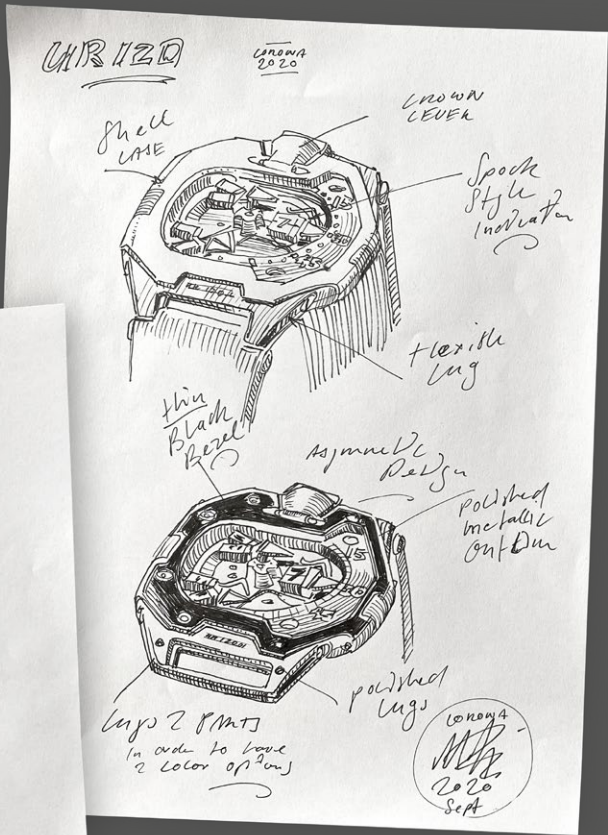
Powered by the caliber UR-20.01, the **UR-120** harnesses the energy of the stars within its intricate mechanism. The central carousel, equipped with three arms, gracefully carries the satellites that bear the hour markers on all four sides. As the satellite traverses the minute track, it reaches the left part of the case, setting in motion a sequence of movements. The satellite splits open, revealing two rectangular studs. They take on a V-shape, reminiscent of the Vulcan salute. Once separated, both studs spin on their own axis and shut, all in order to display the new hour unit.



There is a triple revolution taking place under the hood of this spacecraft: the satellite-bearing carousel spins on a central axis, each satellite counter-spins in order to remain upright and therefore readable and each stud spins on its own axis.

**Felix Baumgartner**, co-founder and master watchmaker of **URWERK**, expresses his pride in having overcome the extraordinary challenges faced during the development of the **UR-120**: *“On the part alone governing the partition of our satellite time, there are more than 175 components. These intricate parts meticulously crafted with our CNC machines, rock and roll with micron-level exactitude. This ‘Vulcan salute’ complication we dreamt of and created is synonymous with live long and prosper still it cost us a few hours of our lives and quite some stress, but the result is definitely worthy of our efforts. This achievement is nothing short of spectacular!”*

UR 120



## TECHNICAL SPECIFICATIONS

### UR-120 "SPACE BLACK"

Price CHF 110'000.00 (Swiss francs / no tax included)

#### MOVEMENT

<b>Calibre</b>	UR-20.01, self-winding
<b>Escapement</b>	Swiss lever
<b>Frequency</b>	4 Hz; 28,800 vph
<b>Power reserve</b>	48 hours
<b>Materials</b>	Beryllium-copper, grey PVD brass, black-PVD and black-rhodium, anodized aluminum, ARCAP, titanium, LIGA-processed nickel
<b>Hand finishing</b>	Circular- and straight-graining, sandblasting, côtes de Genève, polished screw heads

#### DISPLAY

Analog minutes and digital split open hours satellites mounted on triple planetary gears. Hand-applied, SuperLuminova® on indexes

#### CASE

<b>Dimensions</b>	Width 47mm; length 44mm; thickness 15,8mm
<b>Materials</b>	Sandblasted titanium, sandblasted steel bezel. Black DLC treatment and silicon (Si) coating
<b>Crystal</b>	Curved sapphire crystal with anti-reflective treatment
<b>Water resistance</b>	Pressure-tested to 3ATM / 30m / 100ft

#### STRAP

Black calf leather with embossed Cordura pattern

## ABOUT URWERK

*“Bringing out yet another version of an existing mechanical complication was not our aim”, says **Felix Baumgartner**, master-watchmaker and co-founder of URWERK. “Our watches are unique because each has been conceived as an original work. That is what makes them valuable and rare. Above all, we want to explore beyond the traditional horizons of watchmaking.” **Martin Frei**, chief designer and the other co-founder of **URWERK**, develops the aesthetic signature for each of the models.*

*“I come from a world of total creative freedom. I’m not cast in the watchmaking mold, so I can draw my inspiration from my entire cultural heritage.”*

While **URWERK** is a youthful company established in 1997, it is regarded as a pioneer on the independent watchmaking scene. Producing 150 watches per year, **URWERK** sees itself as a House of artisans where traditional expertise and avant-garde aesthetics coexist in perfect harmony. **URWERK** develops complex

and modern watches unlike any others and meeting the most demanding Haute Horlogerie criteria: independent research and design, cutting-edge materials and hand-crafted finishing.

The roots of the name **URWERK** date back to 6000 BC and the Mesopotamian city known as Ur of the Chaldees. Observing the shadow cast by the sun on their monuments, the Sumerians first defined the unit of time as we know it today. The word “Ur” also means “beginnings” or “origins” in German and the last syllable of the **URWERK** signature also comes the same language, since “werk” means creating, working and innovation. A tribute to the constant work of successive master-watchmakers who have forged what we now refer to as Haute Horlogerie.





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**THANK YOU!**

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